

Margaretha Anne Haughwout  
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Spring, 2011

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## C U R R I C U L U M V I T A E

### **Education**

MFA	Digital Arts New Media	2008	University of California, Santa Cruz
BA	New Media	2005	University of Maine, Orono, <i>Magna Cum Laude</i>
		1994-96	University of San Francisco
Certificate	Permaculture Design Course	2010	Permaculture-SF San Francisco, CA

### **Professional Experience**

2011

Fundamentals of Digital Media Production. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/su11/>

Social Information Spaces. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/171d/s11/>

Introduction to Issues in Digital Media. Art Department, University of California Santa Cruz <http://beforebefore.net/80f/s11/>

Contemporary Visual Media: Issues of Theory and Practice. Art Department, University of California Santa Cruz <http://beforebefore.net/149a/w11/>

Fundamentals of Digital Media Production. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/w11/>

Computer as Medium: Whole Systems and Holistic Practices. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/177a/w11/>

2010

Fundamentals of Digital Media Production. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/f10/>

Social Information Spaces. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/171d/s10/>

Fundamentals of Digital Media Production. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/s10/>

Fundamentals of Digital Media Production. Film and Digital Media Department, University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/w10/>

- Course Assistant, Early American Cinema 1930-1960.  
Film and Digital Media Department, University of California Santa Cruz
- 2009 Fundamentals of Digital Media Production. Film and Digital Media Department,  
University of California Santa Cruz <http://fdm2.ucsc.edu/~mhaughwo/170a/09/>
- 2009 Retreat, Starflower Farm and Studios
- Senior Reading Seminar in New Media. Film and Digital Media Department,  
University of California Santa Cruz <http://fdm.ucsc.edu/~mhaughwo/fdm194c/>
- 2008 Fundamentals of Digital Media Production. Film and Digital Media Department,  
University of California Santa Cruz <http://fdm.ucsc.edu/~mhaughwo/fdm170/>
- Curatorial/ Publications Intern with Steve Dietz. The 2nd Biennial 01SJ Global  
Festival of Art on the Edge, San Jose.
- Teaching Assistant, The Film Experience. University of California Santa  
Cruz
- 2008+ Freelance Webdesign
- 2007 Graduate Research Assistant for Acting Dean of the Arts and Sciences Margaret  
Morse, University of California Santa Cruz (research focuses on  
collaboration)
- Curatorial assistant, Technebiotics/ Biotechnique with Phil Ross, San Francisco.
- Teaching Assistant: History of American Popular Music. University of California Santa  
Cruz
- Teaching Assistant: Introduction to Digital Media. University of California Santa  
Cruz.
- 2006 Teaching Assistant: History Of New Media. University of California Santa Cruz
- Teaching Assistant: History, Literature & Technology of Electronic Music. University  
of California Santa Cruz
- 2005 Research Assistant for Jon Ippoltio, University of Maine
- 2004-2005 Research Assistant for Joline Blais, University of Maine
- 2004 ASAP Media Services, University of Maine

### **Ongoing Projects**

- 2011      The Public Option: [Neighborhood Garden Journal](#) `
- The Public Option: [Guerrilla Grafters](#)
- The Public Option: Weekly harvest at Hayes Valley Farm for Project Open Hand
- The Public Option: Transition Team at Hayes Valley Farm
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- 2010 +     Governance at Hayes Valley Farm <http://www.hayesvalleyfarm.com/>
- Coordinator for the Biodiversity Team at Hayes Valley Farm

### **Publications**

- 2010      Chapter Fourteen. Founder and moderator. <http://tiny.cc/46rrg>
- 2010      CSPA Quarterly. *Weeds can help us belong to a place.*
- 2009      ISEA. *Virtuality, emotion and power in new media art.*
- 2009      Nictoglobe. *Cultivating America.* <http://www.nictoglobe.com>
- 2008      The 2nd Biennial 01SJ Global Festival of Art on the Edge. Various texts.
- 2006      First Monday. *A Reflecting and/or Refracting Pool: When a local community becomes autonomous online.* [http://www.firstmonday.org/issues/issue11\\_4/haughwout/index.html](http://www.firstmonday.org/issues/issue11_4/haughwout/index.html)
- 2004      Earlid. Edited and Produced. Audio Magazine tracking the stories sounds and lifestyles of local Maine.
- 1997      South Road: the literary journal of Martha's Vineyard. *Selected Poems.* ed. Ezra Sherman. Edgartown, MA, 1998

### **Selected Exhibitions/ Performances**

- 2010      *Radical Citizenship: The Tutorials.* Southern Exposure, San Francisco, California. **Root, City, Thorn.**
- 2010      *Cultivating Strategy* White Gallery, Eldorado, Kansas. **detail from the birds the bees the flowers and the seeds**
- 2009      *Belfast Art Walk.* **Art.Walk.Talk** Belfast, Maine. with Natalie Loveless.
- 2009      *Analogous,* National Juried Exhibition, Curated by Lucy Lippard. **detail from the birds the bees the flowers and the seeds.** Honorable Mention. Catalog.
- 2008      *Bureau of Disruptions,* Digital Arts and New Media MFA Program. **the birds the bees the flowers and the seeds.** Catalog.

- 2008 *Superlight*, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art **Outfield**. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Sciglimpaglia.
- 2007 Porter Gallery. University of Santa Cruz, Ca. **Outfield**. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Sciglimpaglia.
- Perimeter Gallery. Belfast, Maine: Media Works. **the covering and uncovering of war**. framed text.
- 2005 Monsters Ball. Waterfall Arts. Belfast, Maine: **::E.I.:emotional intelligence::** part 1. installation and performance.
- Without Borders 2. Bangor, Maine. **::E.I.:emotional intelligence::** part 3. installation and performance.
- Community Installation. Ayers Island 2005: **::E.I.:emotional intelligence::** part 1. performance.
- 2004 Without Borders 1. Ayers Island, Maine: **.d.a.t.a.i.o.v.e.r.** interactive performance/ game/installation. Catalogue.
- Without Borders" Ayers Island: **Soapbox**. video installation.
- 2003 Ars Electronica. Brucknerhaus Kitchen Linz, Austria: **Breakdown**. video game parti screening.
- 2001 Artists on the Hill. Rockport, Maine.
- 2000 Artists on the Hill. Rockport, Maine.

### **Awards/ Grants/ Honors/ Residencies**

- 2009 Retreat at Starflower Farm and Studios
- 2008 Florence French Scholarship
- Porter Associate Fellows Graduate Arts Research Grant
- UCSC Digital Arts and New Media Travel Grant
- Graduate Research Assistantship with Margaret Morse
- 2007 Florence French Scholarship
- Regents Fellowship
- UCSC Digital Arts and New Media Travel Grant
- Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz
- 2006 Florence French Scholarship
- Regents Fellowship

Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz

- 2004 Rezendes Ethics Essay Competition  
"Liquefied Natural Gas at Sipayik: Who is Threatened and who is Implicated?"
- 2003 University of Maine New Media Program Travel Grant: full funding to attend Ars Electronica in Linz, Austria

**Lectures/ Presentations/ Talks / Publicity**

- 2010 Eldorado Times
- 2009 ISEA. *Virtuality, emotion and power in new media art.*
- 2008 Community Talk. *Thoughts on ISEA Singapore.* Porter College.  
  
Artist's Talk. *Dangerous Fiction: The Body, Desire, and Narrative.* ISEA Singapore. [www.isea2008singapore.org/conference/conf\\_schedule\\_28.html](http://www.isea2008singapore.org/conference/conf_schedule_28.html)
- 2007 "Under the Covers: The Body, War, and Complicity." Pacific Rim Seminar, Vancouver, B.C.  
  
"Under the Covers: The Body, War, and Complicity." DANM Visiting Day. Baskin Arts Center, University of California, Santa Cruz.  
  
Introduction to Web Design and DHTML for the GREP workshops. College 8, University of California, Santa Cruz.
- 2005 Cathy Melio, Interview, WERU Radio, Blue Hill, Maine. August, 2005. with Nicolle Litrell and Julie Greer **::E.I.:emotional intelligence::**  
  
Introduction to Web Design with HTML and CSS. Maine Learns Workshops and the Laptop Initiative, University of Maine, Orono.
- 2004 **.d.a.t.a.i.o.v.e.r.** at Stillwater's Code and Creativity2 University of Maine, Orono.  
[http://newmedia.umaine.edu/stillwater/code\\_and\\_creativity2.html](http://newmedia.umaine.edu/stillwater/code_and_creativity2.html)  
  
Mention of **.d.a.t.a.i.o.v.e.r.** by Kevin McGerry in Rhizome:  
<http://transition.turbulence.org/blog/2004/09/25/new-venue-for-new-art/>
- 2003 **Breakdown** at Brucknerhaus Kitchen Ars Electronica Linz, Austria with codeplay  
  
Article about **Breakdown** by Shanna McNair in local Maine's Village Soup:  
[http://newmedia.umaine.edu/downloads/mcnair\\_belfast\\_ars-b-u\\_cip.pdf](http://newmedia.umaine.edu/downloads/mcnair_belfast_ars-b-u_cip.pdf)  
  
**Breakdown** as collaborative approach networked Digital Salon on Internet2  
<http://newmedia.umaine.edu/marcel/nds.html>

## **Keywords**

### **Software/ Hardware**

Familiar with DHTML, HTML & CSS, PHP & MySQL, Adobe Creative Suite: Illustrator, Adobe Photoshop, Adobe Flash, Adobe Actionscript, mechatronics

### **Keywords / knowledge in:**

new media, digital art, new media theory, participatory media & culture, commons, indigenous media, networks and ecology, conflict and land stewardship, resilient land stewardship.

## **References**

Elliot Anderson [ewanders@ucsc.edu](mailto:ewanders@ucsc.edu)

Joline Blais [Joline\\_Blais@umit.maine.edu](mailto:Joline_Blais@umit.maine.edu)

Margaret Morse [memorse@comcast.net](mailto:memorse@comcast.net)

Ed Osborn [edo@roving.net](mailto:edo@roving.net)

Warren Sack [wsack@ucsc.edu](mailto:wsack@ucsc.edu)

Catherine Sousloff [csousloff@aol.com](mailto:csousloff@aol.com)