

Margaretha Anne Haughwout
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C U R R I C U L U M V I T A E

Education

Certificate	Permaculture Design Course		Permaculture-SF San Francisco, CA
MFA	Digital Arts New Media	2008	University of California, Santa Cruz
BA	New Media	2005	University of Maine, Orono, <i>Magna Cum Laude</i>
	Classics, Literature	1995-96	University of San Francisco

Volunteer Work

2010 Hayes Valley Farm <http://www.hayesvalleyfarm.com/>
Oakland Based Urban Gardens <http://www.obugs.org/>

Professional Experience

2010 Lecturer, Film and Digital Media Department, UCSC
<http://fdm2.ucsc.edu/~mhaughwo/171d/s10/>
Lecturer, Film and Digital Media Department, UCSC
<http://fdm2.ucsc.edu/~mhaughwo/170a/s10/>
Lecturer, Film and Digital Media Department, UCSC
<http://fdm2.ucsc.edu/~mhaughwo/170a/w10/>
Course Assistant, Early American Cinema 1930-1960, with Jaime Nasser
Film and Digital Media Department, UCSC

2009 Lecturer, Film and Digital Media, UCSC <http://fdm2.ucsc.edu/~mhaughwo/170a/09/>

2009 Work/Retreat at Starflower Farm and Studios
Lecturer, Film and Digital Media, UCSC <http://fdm.ucsc.edu/~mhaughwo/fdm194c/>

2008 Lecturer, Film and Digital Media, UCSC <http://fdm.ucsc.edu/~mhaughwo/fdm170/>
Curatorial/ Publications Intern with Steve Dietz for The 2nd Biennial 01SJ Global
Festival of Art on the Edge, San Jose.
Teaching Assistant, The Film Experience, Drew Todd, UCSC.

2008+ Freelance Webdesign

- 2007 Graduate Research Assistant for Acting Dean of the Arts and Sciences Margaret Morse, University of California Santa Cruz (research focuses on collaboration)
- Curatorial assistant, Technebiotics/ Biotechnology with Phil Ross, San Francisco.
- Teaching Assistant: History of American Popular Music, Ben Carson, UCSC.
- Teaching Assistant: Introduction to Digital Media, Warren Sack, UCSC.
- 2006 Teaching Assistant: History Of New Media, Margaret Morse, UCSC.
- Teaching Assistant: History, Literature & Technology of Electronic Music, Gerry Basserman, UCSC.
- 2005 Research Assistant for Jon Ippoltio, University of Maine
- 2004-2005 Research Assistant for Joline Blais, University of Maine
- 2004 ASAP Media Services, University of Maine

Publications

- 2009 ISEA. *Virtuality, emotion and power in new media art.*
- 2009 Nictoglobe. *Cultivating America.* <http://www.nictoglobe.com>
- 2008 The 2nd Biennial 01SJ Global Festival of Art on the Edge. Various texts.
- 2006 First Monday. *A Reflecting and/or Refracting Pool: When a local community becomes autonomous online.* http://www.firstmonday.org/issues/issue11_4/haughwout/index.html
- 2004 Earlid. Edited and Produced. Audio Magazine tracking the stories sounds and lifestyles of local Maine.
- 1997 South Road: the literary journal of Martha's Vineyard. *Selected Poems.* ed. Ezra Sherman. Edgartown, MA, 1998

Selected Exhibitions/ Performances

- 2010 *Cultivating Strategy* White Gallery, Eldorado, Kansas. ***detail from the birds the bees the flowers and the seeds***
- 2009 *Belfast Art Walk.* **Art.Walk.Talk** with Natalie Loveless.
- 2009 *Analogous*, National Juried Exhibition, Curated by Lucy Lippard. ***detail from the birds the bees the flowers and the seeds.*** Honorable Mention. Catalog.
- 2008 *Bureau of Disruptions*, Digital Arts and New Media MFA Program. ***the birds the bees the flowers and the seeds.*** Catalog.
- 2008 *Superlight*, 01SJ Biennial Exhibition of Art on the Edge at The San Jose Museum of Art **Outfield.** Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout Brendan Salmond, Marc Sciglimpaglia.

- 2007 Porter Faculty Gallery. University of Santa Cruz, Ca. **Outfield**. Ed Osborn with Luke Bullock, Billie Lea Cox, Chau-Marie Griffiths, Margaretha Haughwout, Brendan Salmond, Marc Scigliimpaglia.
- Perimeter Gallery. Belfast, Maine: Media Works. **the covering and uncovering of war**. framed text.
- 2005 Monsters Ball. Waterfall Arts. Belfast, Maine: **::E.I.:emotional intelligence::** part 1. installation and performance.
- Without Borders 2. Bangor, Maine. **::E.I.:emotional intelligence::** part 3. installation and performance.
- Community Installation. Ayers Island 2005: **::E.I.:emotional intelligence::** part 1. performance.
- 2004 Without Borders 1. Ayers Island, Maine: **.d.a.t.a.i.o.v.e.r.** interactive performance/ game/installation. Catalogue.
- Without Borders" Ayers Island: **Soapbox**. video installation.
- 2003 Ars Electronica. Brucknerhaus Kitchen Linz, Austria: **Breakdown**. video game parti screening.
- 2001 Artists on the Hill. Rockport, Maine.
- 2000 Artists on the Hill. Rockport, Maine.

Awards/ Grants/ Honors/ Residencies

- 2009 Retreat at Starflower Farm and Studios
- 2008 Florence French Scholarship
- Porter Associate Fellows Graduate Arts Research Grant
- UCSC Digital Arts and New Media Travel Grant
- Graduate Research Assistantship with Margaret Morse
- 2007 Florence French Scholarship
- Regents Fellowship
- UCSC Digital Arts and New Media Travel Grant
- Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz
- 2006 Florence French Scholarship
- Regents Fellowship
- Tuition Fellowship Digital Arts and New Media MFA, University of California Santa Cruz

- 2004 Rezendes Ethics Essay Competition
"Liquefied Natural Gas at Sipayik: Who is Threatened and who is Implicated?"
- 2003 University of Maine New Media Program Travel Grant: full funding to attend Ars Electronica in Linz, Austria

Lectures/ Presentations/ Talks / Publicity

- 2010 Eldorado Times
- 2009 ISEA. *Virtuality, emotion and power in new media art.*
- 2008 Community Talk. *Thoughts on ISEA Singapore.* Porter College.

Artist's Talk. *Dangerous Fiction: The Body, Desire, and Narrative.* ISEA Singapore. www.isea2008singapore.org/conference/conf_schedule_28.html
- 2007 "Under the Covers: The Body, War, and Complicity." Pacific Rim Seminar, Vancouver, B.C.

"Under the Covers: The Body, War, and Complicity." DANM Visiting Day. Baskin Arts Center, University of California, Santa Cruz.

Introduction to Web Design and DHTML for the GREP workshops. College 8, University of California, Santa Cruz.
- 2005 Cathy Melio, Interview, WERU Radio, Blue Hill, Maine. August, 2005. with Nicolle Litrell and Julie Greer **::E.I.:emotional intelligence::**

Introduction to Web Design with HTML and CSS. Maine Learns Workshops and the Laptop Initiative, University of Maine, Orono.
- 2004 **.d.a.t.a.i.o.v.e.r.** at Stillwater's Code and Creativity2 University of Maine, Orono.
http://newmedia.umaine.edu/stillwater/code_and_creativity2.html

Mention of **.d.a.t.a.i.o.v.e.r.** by Kevin McGerry in Rhizome:
<http://transition.turbulence.org/blog/2004/09/25/new-venue-for-new-art/>
- 2003 **Breakdown** at Brucknerhaus Kitchen Ars Electronica Linz, Austria with codeplay

Article about **Breakdown** by Shanna McNair in local Maine's Village Soup:
http://newmedia.umaine.edu/downloads/mcnair_belfast_ars-b-u_cip.pdf

Breakdown as collaborative approach networked Digital Salon on Internet2
<http://newmedia.umaine.edu/marcel/nds.html>

Keywords

Software Hardware & Processes

Familiar with DHTML, HTML & CSS, PHP & MySQL, WordPress, Processing, Arduino, Max/MSP, Adobe Creative Suite: Illustrator, Adobe Photoshop, Adobe Flash, Adobe Actionscript, Microsoft Word, iWork, iMovie, electronics/ mechatronics especially RFID

Keywords / knowledge in:

new media, new media theory, participatory media & culture, performance & performance studies, embodiment, art criticism & aesthetics, mechatronics, interactive art, feminist studies, race and ethnicity studies, game studies.

References

practice:

Elliot Anderson ewanders@ucsc.edu

Joline Blais Joline_Blais@umit.maine.edu

Ed Osborn edo@roving.net

Catherine Soussloff csoussloff@aol.com

pedagogy:

Benjamin Carson benja.carson@gmail.com

Margaret Morse memorse@comcast.net

Warren Sack wsack@ucsc.edu

Catherine Soussloff csoussloff@aol.com

work:

Joline Blais Joline_Blais@umit.maine.edu

Steve Dietz stevedietz@yproductions.com

Margaret Morse memorse@comcast.net

general:

Elliot Anderson ewanders@ucsc.edu

Joline Blais Joline_Blais@umit.maine.edu

Sharon Daniel sdaniel@ucsc.edu

Squidge Davis squidge@midcoast.com

Jon Ippolito jippolito@umit.maine.edu

Ed Osborn edo@roving.net

Catherine Soussloff csoussloff@aol.com